



FOCAL Points~~



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FRIENDS OF CHILDREN AND LITERATURE -- CENTRAL LIBRARY

CONGRATULATIONS TO EVA

By Renny Day

Eva Mitnick has recently been selected as the Librarian in charge of a whole new division: the Engagement and Learning Division. "What is that," we wondered, so your intrepid editors caught up with her one day between meetings.

When Eva was selected as Director of Central Library, everyone knew that she would be outstanding. After all, Giovanna Mannino, who recently retired from that position, demonstrated that children's librarians possess the skills to be effective leaders and ambassadors to the library community.

Soon after Eva arrived at her new job, City Librarian John Szabo suggested a reorganization of duties and assignments, and the entire administrative staff submitted plans for a new division that would be devoted to public services. Each department: Engagement and Outreach; Exploration & Creativity; Education & Economic Advancement; and Youth Services would report to a new Division Librarian. The skills needed for this position would be Enthusiasm, Vigor, and Adaptability. So, of course, John wisely chose our Eva.

This has never been done before at LAPL. Putting such diverse activities as grant-writing, program development, statistical reporting and training into parts of a whole, instead of a collection of individual efforts, will streamline activities and make library outreach more effective.



This reorganization will also offer opportunities for a new group of Principal Librarians. The Education & Economic Advancement Department is currently ably directed by Alicia Moguel. She has coordinated such outstanding programs as literacy for various age groups, career online high school, and citizenship. But Principal Librarians for the other three departments are still open. Eva told us that “flexibility is the key,” the interview process has already begun, and all the candidates are outstanding.

Eva says that her goal is to help staff and make their job easier. Her ideas tumbled forth: “improve communication,” “create ready-made program packages for overworked librarians in branches,” and “increase civic engagement.” Eva will report to Assistant General Manager Kris Morita, whose warmth and administrative skills have served the library admirably in a variety of crucial positions.

Eva concluded by saying that “It is exhausting to think about.” But we know that she is more than ready to “educate, engage and explore” this new chapter in library history.

SCIENCE IS AWESOME !

Join us as we celebrate all things science and the 10th anniversary of Central Library’s Science Day event ! Mad Science of Los Angeles presents “UP, UP, AND AWAY!” and Full Spectrum presents “WILD THINGS AND ANIMALS OF PREY.” We’ll also have cool demos from LA Makerspace, CyberCode Twins, and Los Angeles Public Library’s 3-D Printer! Plus Science in Action - Hands-on Activities, STAR Volunteer Reader, Toddler and Preschool Activities, Photo Booth, and much, much more!

Bring a child....or, just come yourself, and help FOCAL and Children’s Literature staff make this the greatest Science Day of all. We need volunteers to help the children, assist the presenters, and collect survey forms at the membership table.

EDITORS’ NOTES

Congratulations to Brooke Sheets, librarian in Children’s Literature, on being selected for the upcoming session of the California Leadership Institute. This is a prestigious training program for a small group of achievers, selected from applicants statewide. Yeah, Brooke !!!!

There was a feature article about Juan Felipe Herrera in the *Los Angeles Times Sunday Magazine* on February 7, 2016. He received the FOCAL Award in 1997 for his charming bilingual picture book **Calling the Doves**. He also was appointed California Poet Laureate in 2015, and subsequently, the Library of Congress appointed him as the first Latino Poet Laureate.

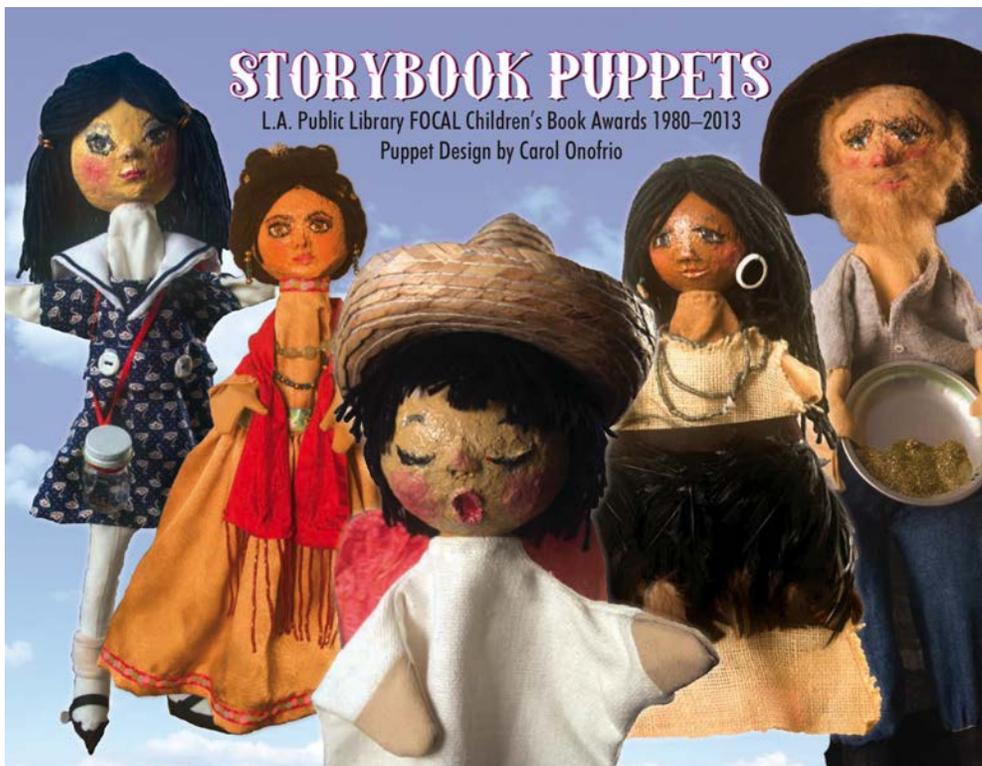
STORYBOOK PUPPETS

Lori Donchak, Carol Onofrio's niece, wrote a moving tribute to Carol, describing the impetus for the original publication about the puppets, the awards, and Carol's descriptions of each memorable luncheon.

"My cousin Melanie is like a sister to me. She enjoyed accompanying her mom to FOCAL lunches over the years. One year, she was unable to attend, and I got the honor. Aunt Carol was the most magical, creative, optimistic person in my life. She was 100% oxygen. To attend FOCAL with her was the "bee's knees."

"At the event, FOCAL showed a powerpoint presentation history of winning books along with each of the puppets. Aunt Carol wished for a copy of it, and I promised to track it down. That was the start of the *Magenta Pink Book*. Aunt Carol shared her photos from decades of FOCAL lunches. We consumed many a chicken salad in her dining room, going book by book through her library of autographed FOCAL books. It was such a treat to learn how much Aunt Carol respected the authors, and mulled over which characters to portray. I used an online publishing site to create the memento. The surprise was wonderful."

FOCAL created a new edition of Lori's book. It premiered at the Award Luncheon in December, and will be featured in the Library Store at Central Library. The store is closed for remodeling and expansion right now, but you can still purchase a copy from FOCAL at the introductory price of just \$20. Just fill out the order form on the Membership Page, and send it to Renny Day, 15221 Via de las Olas, Pacific Palisades, CA 90272.





STATE OF DECEPTION: THE POWER OF NAZI PROPAGANDA

*The book cover of *State of Deception: The Power of Nazi Propaganda*, written by Museum curators Steven Luckert and Susan Bachrach. The cover image is from a poster for the 1933 film *S.A. Mann Brand*.—Kunstbibliothek Berlin/BPK, Berlin/Art Resource, New York*

Learning what propaganda is and how to counter it is essential in today's information-saturated world. The special exhibition ***State of Deception: The Power of Nazi Propaganda***, produced by the [United States Holocaust Memorial Museum](#), explores how the Nazis used propaganda to win broad voter support in Germany, implement radical programs, and justify war and mass murder.

This most extreme case study emphasizes why the issue of propaganda matters and challenges citizens to actively question, analyze, and seek the truth.

This exhibit will be on display from March 10 through August 21, 2016, at the Central Library. The exhibit and related programs are free. Clicking on the exhibit website leads to a wealth of information and links to many other sources. Staff at Central Library have prepared several booklists relating to the exhibit, available on the website. Following is a list of children's books, developed by the staff of Children's Literature.

Adolf Hitler

by Ingram, Scott.

Call Number: x 92 H675In

Adolf Hitler : dictator of Nazi Germany

by Haugen, Brenda.

Call Number: x

Children's literature in Hitler's Germany : the cultural policy of National Socialism

by Kamenetsky, Christa, 1934-

Call Number: x 028 K145

Christabel Bielenberg and Nazi Germany

by Bielenberg, Christabel.

Call Number: x 943 B587

Hitler & national socialism

by Whittock, Martyn J.

Call Number: x 92 H675Wh

Hitler youth

by Stein, R. Conrad.

Call Number: x 940.53 S819-10

Hitler Youth : growing up in Hitler's shadow

by Bartoletti, Susan Campbell.

Call Number: x 940.53 B292

Impressions

Call Number: x 808 I345 1979 Gr.6

The life and death of Nazi Germany, by Robert Goldston. Illustrated with photos. and drawings by Donald Carrick.

by Goldston, Robert C.

Call Number: x 943 G624

Mischling, second degree : my childhood in Nazi Germany

by Koehn, Ilse.

Call Number: x 92 K77

The Nazi Olympics : Berlin 1936

by Bachrach, Susan D., 1948-

Call Number: x 796 B124

The Reichstag fire, February, 1933; Hitler utilizes arson to extend his dictatorship.

by Gilfond, Henry.

Call Number: x 943 G473

The rise of the Nazis

by Freeman, Charles, 1947-

Call Number: x 943 F855

War without friends

by Hartman, Evert.

Call Number: x

When Hitler stole pink rabbit. Illustrated by the author.

by Kerr, Judith.

Call Number: x

Who was Jesse Owens?

by Buckley, James, Jr., 1963- author.

Call Number: x 796.4 O97Bu

MEMBERSHIP APPLICATION

Please send renewals to Renny Day/15221 Via de las Olas/ Pacific Palisades, CA 90272

Name _____

Address _____

City _____ State _____ ZIP _____

Membership is for calendar year, January through December. Dues are tax deductible.

New _____ Renewal _____ Basic \$20 _____ Associate \$30 _____

Contributing \$60 _____ Sustaining \$100 _____ Lifetime \$1000 _____

(Free autographed book) (Seat at Head Table) (Book and Head Table)

Please send me _____ copies of *Storybook Puppets* @ \$20 each. There is a \$3.99 shipping and handling fee per order.

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